

Up the Hill and Down

Two staves of music in 4/4 time. The first staff contains a sequence of eighth notes with fingerings: 3 2 3 2 3 2 3 2 3 2 3 2 1 3 2. The second staff contains a sequence of eighth notes with fingerings: 1 2 3 3 4 3 3 2 1 2 1.

Dancing Fingers

One staff of music in 4/4 time. The first staff contains a sequence of eighth notes with fingerings: 3 2 1 3 2 3 2 3. The piece begins with a forte (*f*) dynamic marking and includes the instruction *(p when repeated)*.

Teasing

One staff of music in 4/4 time. The first staff contains a sequence of eighth notes with fingerings: 3 3 4 3 1 3 4 3 1. Below the staff, there are four sets of horizontal lines that taper at both ends, resembling a bow or a stylized flourish.

