

Op. 108, No.1

Ludwig Schytte
(1848–1909)

Allegro moderato

mf

The first system consists of five measures in 3/4 time. The right hand plays a melody with fingerings 2, 1, 5, 2, 1, 2, 5. The left hand plays a bass line with fingerings 2, 4, 1, 3, 5, 2, 4, 1, 3, 5, 2, 4. The second system consists of five measures in 4/4 time. The right hand has fingerings 1, 4, 5, 4, 2, 1. The left hand has fingerings 1, 2, 5, 2, 4. The third system consists of six measures in 4/4 time. The right hand has fingerings 1, 5, 5, 5. The left hand has fingerings 1, 2, 5, 2, 4.

Andante

mf

The 'Andante' section consists of five measures in 6/8 time. The right hand has fingerings 2, 3, 1, 4. The left hand has fingerings 7, 7, 7, 7, 7. The first ending has fingerings 3, 1, 2. The second ending has fingerings 3, 1, 2. The score includes a dynamic marking of *mf* and a signature DK.

Da capo al Fine

